

**PROSPECTUS**  
**SEPTEMBER**  
**2020**

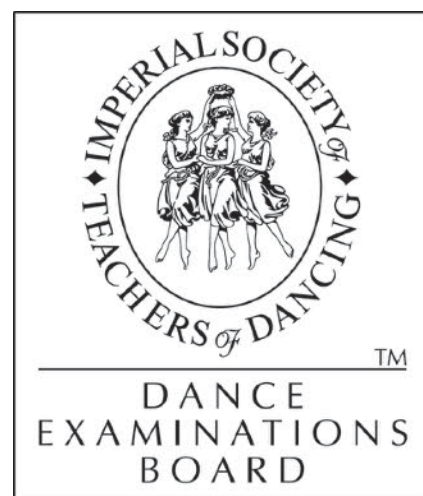
# **ANNA MORGAN DANCE**



# **Diploma in Dance Education**

## **Level 4 Diploma in Dance Education:**

- IMPERIAL BALLET
- MODERN THEATRE
- TAP DANCE



**ISTD APPROVED  
DANCE CENTRE**

# WELCOME TO ANNA MORGAN DANCE

PROUD TO BE  
DELIVERING THE  
ISTD'S DIPLOMA IN  
DANCE EDUCATION.

## APPROVED TUTOR - ANNA MORGAN:

Anna trained at the Deborah Capon College, and was also heavily influenced by her time training and working in America. She was represented by Terpsichore Entertainment in New York and worked within theatre and television as a performer and choreographer. Following this she became the company's UK talent representative, responsible for identifying and guiding talented artists seeking legal employment and representation into the USA.

Anna went on to train as a teacher, running her own school, the Hasland Dance Studios, for 6 years, achieving her Licentiate and Fellowship qualifications with the ISTD, and becoming a mutually recognised teacher with the Royal Academy of Dance. In 2015 Anna became an Approved Tutor for the ISTD and set up her own teacher training course to deliver the *Diploma in Dance Education* qualification.

Anna spent a number of years on the Ballet faculty at Performers College before joining Bird College as a Ballet Tutor in 2016. Anna is also the staff representative to the Board of Directors at Bird College. Anna is an adjudicator for the British and International Federation of Festivals. Anna continues to teach and choreograph in the UK and America, most recently choreographing two original works for *Bailar Al Sol* in New Jersey and currently working alongside American company *Ballet Forté* on the creation of an original Contemporary Ballet to debut in London.

## A MESSAGE FROM ANNA...

'I am delighted that you are considering training towards your Diploma in Dance Education and I would be thrilled to tutor you during your course. I am passionate about guiding teachers to achieve their qualifications and become the most knowledgeable, inspiring and employable teachers they can be. I take so much pride and satisfaction from seeing my students reach their potential and achieve their goals. I look forward to working with you!'



# INTRODUCTION TO THE DDE

## OVERVIEW:

The DDE is the ISTD's entry level qualification, allowing learners to become fully qualified dance teachers and enter students into ISTD examinations worldwide.

## EMPLOYMENT OPPORTUNITIES:

All learners will receive employment advice and assistance. Anna's close links with many schools and colleges locally and around the world provide numerous opportunities for work experience throughout the course in order to build up each teacher's CV. Anna has contacts across the whole of the dance sector and is committed to helping her students achieve their dream positions, or support them in starting their own dance schools.

## RECOGNITION:

Competition for jobs in the Dance industry is fierce and the need for accredited teaching qualifications is more critical than ever. The ISTD's teaching qualifications are recognised nationally and internationally. With these qualifications there are opportunities to teach not only in the UK, but in countries throughout the world where the ISTD is prevalent, for example, throughout Europe, Australia, Malaysia, Canada, Dubai and Mexico. Following these initial teaching qualifications, the ISTD also offers higher level qualifications which include Licentiate, Fellowship, BA and MA degrees.

- **LEVEL 4  
QUALIFICATION**
- **120 CREDITS**
- **2 YEARS PART TIME  
STUDY**
- **FLEXIBLE LEARNING  
& DELIVERY OPTIONS**
- **FLEXIBLE PAYMENT  
OPTIONS**

## ENTRY REQUIREMENTS:

- **INTERMEDIATE EXAM  
IN THE GENRE OF  
QUALIFICATION  
(EXAM BOARDS  
OTHER THAN ISTD  
WILL BE  
CONSIDERED)**
- **18 YEARS AND OVER**

## WHO IS SUITABLE?

- **EX / CURRENT  
PROFESSIONAL  
DANCERS**
- **COLLEGE  
GRADUATES**
- **CURRENT DANCE  
TEACHERS LOOKING  
TO QUALIFY WITH THE  
ISTD**
- **NEW TEACHERS  
LOOKING TO EMBARK  
ON A TEACHING  
QUALIFICATION**





# THE 5 UNITS OF DDE - AT A GLANCE:

UNIT:	DESCRIPTION:	CREDITS:	LEVEL:	DELIVERY METHOD:
1	PREPARING FOR SAFE TEACHING	15	3	ONLINE
2	OBSERVING, ASSISTING & TEACHING PRACTICE	30	4	ONLINE, TUTOR OBSERVATIONS & FEEDBACK SESSIONS
3	VOCATIONAL GRADED EXAMINATION - INTERMEDIATE	28	3	PRE-REQUISITE FOR COURSE (ADDITIONAL COURSES AVAILABLE FOR THOSE WHO DON'T HOLD INTERMEDIATE - PLEASE ENQUIRE)
4	DANCE PRACTICE	30	4	STUDIO CONTACT HOURS, VIDEO TUTORIALS
5	SOCIAL, EMOTIONAL & COGNITIVE DEVELOPMENT	17	4	ONLINE



**'I LOOK FORWARD TO GUIDING YOU TOWARDS  
YOUR EXCITING AND REWARDING CAREER IN  
DANCE EDUCATION.'**

# THE 5 UNITS OF DDE - IN DETAIL:

## UNIT 1: PREPARING FOR SAFE TEACHING

### CONTENT:

- Legal responsibilities of the dance teacher including Health and Safety/Child Protection Policy
- Safeguarding children and vulnerable adults
- Healthy lifestyle (including basic nutrition and hydration)
- Safe dance practice (including warm up, cool down, basic anatomical knowledge and basic first aid)



### DELIVERY METHOD:

- Online resources and revision aids
- Email correspondence with your tutor
- Online forum discussions

### ASSESSMENT METHOD:

- Assessed through online tasks via a learner management system



## UNIT 2:

### OBSERVING, ASSISTING & TEACHING PRACTICE

#### CONTENT:

You will be required to:

- Observe lessons x 4
- Assist lessons x 5
- Teach lessons x 5 - minimum of 45 minutes each. Candidates who are already teaching can replace assisting with additional independent practice.

#### DELIVERY METHOD:

- Email correspondence with your tutor
- Face-to-face tutorials
- Tutor observations of teaching and feedback sessions

#### ASSESSMENT METHOD:

A portfolio comprising of:

- Observation reports
- Reflective reports on assisting
- Lesson plans & evaluations

A taught lesson and viva feedback session:

- This will be filmed and then externally assessed by an ISTD examiner.

## UNIT 3:

### VOCATIONAL GRADED EXAMINATION IN DANCE: INTERMEDIATE

The Intermediate examination is a pre-requisite for eligibility on this course. If you do not have your Intermediate, additional training can be arranged but is not included within the course.

# UNIT 4:

## DANCE PRACTICE

### CONTENT:

- Primary - Intermediate syllabus knowledge in the chosen genre(s) for gender of choice
- Set & unset sequences of movement at various stages of physical & cognitive development
- Analysis of movement vocabulary & theory of technique in both genders
- Appropriate teaching, communication & presentation strategies to effectively teach a range of learners, including those with additional needs
- Technical and artistic quality of own performance
- Choreographic skills and approaches appropriate for a range of ages & abilities



### DELIVERY METHOD:

- Online video tutorials for familiarisation and revision. (All syllabus content is available online in video form accessible only to students on the course, to include demonstration, counting and key teaching points.)
- 1 Sunday per month with DDE level teacher to learn syllabus content
- 1 Sunday per month with Approved Tutor to cover all other required content
- 1 Summer intensive course with Approved Tutor for exam preparation

### ASSESSMENT METHOD:

- 2 hour practical exam with ISTD examiner

# UNIT 5:

## SOCIAL, EMOTIONAL & COGNITIVE DEVELOPMENT

### CONTENT:

- Managing learners with different needs
- Growth & motor development
- Cognitive development



### DELIVERY METHOD:

- Online resources and revision aids
- Email correspondence with your tutor
- Online forum discussions

### ASSESSMENT METHOD:

- Assessed through online tasks via a learner management system





# FACILITIES:



**ALL STUDIO CONTACT HOURS ARE DELIVERED AT THE HASLAND DANCE STUDIOS, HERNE BAY, KENT.**

**HASLAND'S PREMISES COMPRISE OF THREE DANCE STUDIOS WITH BARRES, MIRRORS & SPRUNG FLOORS, RECEPTION AREA, COMMON ROOM, KITCHEN, ACCESS TO FREE WI-FI, FREE PARKING.**

**H.D.S.**

**HASLAND DANCE STUDIOS**



# FEES AND PAYMENT OPTIONS:

## COURSE FEES PAYABLE TO ANNA MORGAN DANCE:

GENRES:	TOTAL FEES:	MONTHLY PAYMENTS (OVER 24 MONTHS)
1 GENRE	£3750	£156
2 GENRES	£4250	£177
3 GENRES	£4750	£198

Units 1, 2 and 5 are valid across all genres. Units 3 & 5 must be completed in each genre for which the learner wishes to qualify.

All learners will have the opportunity to discuss payment options to ensure they are following a plan which suits their circumstances.

**1 month's fees are payable upon registration in order to secure a learner's place on the course.**

## EXAM FEES PAYABLE TO ISTD:

(May be subject to slight increase for 2020)

UNIT / DESCRIPTION:	FEES:
REGISTRATION FEE	£35
UNIT 1	£108
UNIT 2	£260
UNIT 3	£74.50
UNIT 4	£250
UNIT 5	£108
STANDARDISATION	£32
<b>TOTAL FEES TO ISTD</b>	<b>£867.50</b>

# APPLICATION AND ENROLMENT:

For more information, or to apply for the course, please contact Anna:

[anna@danceteachertraining.org](mailto:anna@danceteachertraining.org)

All students will be assessed for suitability for the course through all or some of the following methods: Application form, video audition, interview.

## TESTIMONIALS:

Below are a few testimonials from students who have completed their qualifications recently through Anna Morgan Dance, on the 'old' DDE format.



### **Caroline Burke D.D.E.**

Caroline completed her DDE Modern & Tap in 2 years between 2015-2017

"Having not come from a technical background myself, I can safely say that I found this course very challenging at first. However, with the help of our excellent teachers, we've all improved so much and feel much more confident in our ability to dance, as well as to teach, as a result of their tuition. I feel very grateful that I am going on to teach Ballet at a small school as a result of this course and hope to pursue more opportunities in the future. Our teachers have been so patient with us, and are exceptionally good at what they do. Overall, the course has been hard work, but loads of fun and incredibly rewarding."

### **Hannah Smith D.D.E.**

Hannah completed her DDE Ballet, Modern & Tap in 2 years between 2015-2017

"My time on this course has been a roller coaster ride, but the sense of pride and achievement I feel now for both myself and my fellow students is immense. Our teachers are extremely talented at what they do, and I feel so privileged to have had the opportunity to gain some of their wisdom during my time on the course. I am so grateful for their outstanding tuition and patience and I have learnt so much, from the theory of time signatures, to imaginative choreography, and I feel so much more prepared to enter this profession. I have not only gained an insight into the world of a career in dance teaching, but also made huge improvements in my own dance technique and demonstration. I have thoroughly enjoyed my time on this course!"



### **Clare Wilders D.D.E. R.A.D. R.T.S.**

Clare completed her DDE Modern in 2 years between 2015-2017

"As former professional dancer, I was fortunate enough to enjoy a lengthy career in a variety of genres. As a teacher, I am always learning new things, however thanks to the instruction I have received on the course, this process has been dramatically accelerated. Simply through returning to student mode myself and witnessing the teaching methods being used on our course has helped me reinforce and improve my own teaching. I feel that I have been given so much knowledge over such a short period.

The course is part-time which has allowed me to continue working in order to help fund my training, and gives me the flexibility to do my own studying and written work at a time that fits in with this.

This has all certainly been challenging both physically and mentally, however Anna has been there all along, supporting and guiding our learning and quick to help when needed."